



CHAPTER 13
THE MASSIVE BOOK





IS THE WALL
OF WORDS.

AT FIRST,
THE BIGGEST
BARRIER...



SHE CAN
SPEAK.

SHE CAN
HEAR.

SHE JUST CAN'T
CONVERSE.



.....
WILL WOULD
BE GOOD FOR
THIS, RIGHT?

THEREFORE,
COMMUNICATION
CANNOT OCCUR.

.....



THE THINGS SHE CAN
EXPERIENCE WITH HER
EARS, EYES, FINGERS,
AND SENSE OF SMELL.



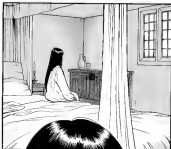
FIRST I'LL TEACH
HER THE WORDS USED
IN EVERYDAY LIFE.



THE FIRST
BOOKS OF
DAILY LIFE

AND THEN
ONE MORE...





I SEE YOU'RE UP
AND READY.







IT'S QUITE A
GENTLE FEELING.



I FEEL AS
THOUGH SHE
WERE MY OWN
DAUGHTER.



I HAVE
NEITHER WIFE
NOR CHILD,
BUT,

I WONDER
WHETHER THIS
IS HOW IT WOULD
FEEL IF I HAD A
DAUGHTER...



.....



SHE HADN'T
COMPLETELY
RECOVERED
YET.

AND
NOW SHE'S
SLEEPING.

AS SOON
AS SHE FINISHED
EATING, SHE
WENT BACK

WHAT IS THE
CHINESE GIRL
DOING?









*This girl didn't
know anything--
words, customs, not
even our way
of life.*



*Why does she
have that repulsive
scar on her neck?*

*Why did
she wash up in
this place?*



*Before I
could even
feel sorry
for her*

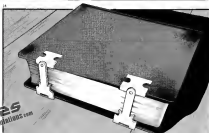


NEXT,
I'LL EXPLAIN
FOODS.

*Somewhat, my own
daily existence had
become wonderful, just
as though flowers
had bloomed.*









When he has "that book," Mill becomes very talkative.



He was talking about a god.



After listening for a few days, I finally understood.



When he
explains "that
book," he glows
more than
usual,

He seems to be
very devout.



His words
become stranger,
and he gets
obsorbed in it.



THE
ENGLISH
CLERGY.

WHAT IS
THAT?









I'LL DISPOSE
OF HER AT A
BROTHEL.

IF HER
CONVERSATION
SKILLS HAVEN'T
PROCESSED
BY THE NEXT
FULL MOON.



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THIS IS
NO JOKE.



This is
the fastest
way.

To get
close to
Miki.



First, this
massive book.



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*And there is a
bit of a personality
to reading them.*

*When they
are combined,
they form
words.*

*The written
characters of this
land come in 26
shapes.*

